

Artistic Biography



Martha Sotiriou (25/26 performing at the Nuremberg State Opera and the Volksbühne Berlin) is a young Greek mezzo-soprano, active in both Germany and Greece. After completing her studies at the “Carl Maria von Weber” Academy of Music in Dresden (class of Prof. Matthias Henneberg), Sotiriou began her professional career as a chorister at the Semperoper Dresden in 2018, but soon after decided to pursue her career as a freelance soloist. Her operatic repertoire includes lyric and coloratura roles, such as **Rosina** (“Il Barbiere di Siviglia”), **Tisbe** (“La Cenerentola”), **Antiope** (N. Porpora’s “Arianna in Nasso”), **Hänsel** (“Hänsel and Gretel”), **Fox** (“The Cunning Little Vixen”), **Maddalena** (“Rigoletto”), **Annio** (“La Clemenza di Tito”), **Princess Nicoletta** (“The Love for Three Oranges”), **Third Lady** (“The Magic Flute”), **Enrichetta di Francia** (“I Puritani”), **Seconda Ancella** (“Medea”, David McVicar’s Metropolitan Opera staging), as well as oratorio such as

the alto solos in Handel’s “**Messiah**” and Mendelssohn’s “**Elias**”, Greek operettas, musicals and Lieder. In 2025/2026, she made her debut as **Alexia** (“Innocence”) at the Nuremberg State Opera and will appear at the Volksbühne Berlin in Christian Filips’ theatre piece “**Proprietà Privata: Ein Berliner Passionsspiel**”, performing the mezzo-soprano part of Greek composer Jani Christou’s oratorio “**Tongues of Fire**”.

Sotiriou has worked with the Nuremberg State Opera, Kiel Theater, Kammeroper Schloss Rheinsberg, Volksbühne Berlin, Görlitz Theater, Landesbühnen Sachsen, Greek National Opera, Athens State Orchestra, Eduard von Winterstein Theater, Schlossfestspiele Ettlingen, the Luisenburg Festival, Dresden State Theater, Kammersymphonie Berlin, Junge Kammerphilharmonie Berlin, City of Athens Symphony Orchestra and Choir, University of Stuttgart Orchestra and Choir, Syrreo Music Festival, Kamerata-Armonia Atenea Orchestra and the Athens Megaron Concert Hall, under the guidance of stage directors such as Georg Quander, Jens-Daniel Herzog, Barbara Beyer, Manuel Schöbel, Geertje Boeden, Solvejg Bauer, Jonathon Loy, Dirk Schmeding, Anette Leistenschneider and conductors such as Roland Böer, Benjamin Reiners, Ekkehard Klemm, Kai-Uwe Jirka, George Petrou, Alphonse Cemin, Philippe Auguin, Yorgos Ziavras, Nikolas Nägele, Maurizio Colasanti, Mihály Zeke, Michalis Economou, Andreas Tselikas, and Kornilios Michailidis. She attended opera masterclasses with Siegfried Jerusalem, Michael Nagy, Tassis Christoyannis, Cheryl Studer, Christiane Iven, Aris Argiris, Dimitri Kavrakos, Peter Berne, and Daphne Evangelatos and has participated in numerous concerts with piano and orchestral accompaniment.

Sotiriou is a prizewinner of the 2020 International Singing Competition of the Kammeroper Schloss Rheinsberg. Thanks to her outstanding performance at the competition, she received a full scholarship to the 12th Lotte Lehmann Summer Academy. She was a semifinalist of the 2020 Cesti Competition.